



WINSOR & NEWTON
MONARCH
SYNTHETIC MONGOOSE BRUSHES

Synthetic
Mongoose
Brushes

English



Introduction

For many years, natural mongoose was considered a stiffer alternative to sable, with the advantage that it had more spring and so was better for moving heavy body paints. However, the mongoose is now classed as an endangered species.

Winsor & Newton have therefore developed Monarch – our synthetic alternative - that mimics the characteristics of the natural hair and it even looks like natural mongoose.

Ideal flexibility

Monarch is made with the highest quality blend of polyester filaments to provide the ideal flexibility needed when working with heavy body colour. Hog can sometimes be too stiff to work colour on the canvas, whilst sable may not be stiff enough to add precision and detail – Monarch's flexibility is in between hog and sable and so gives the balance.

Use Monarch with oil, water mixable oil, acrylic and Griffin Alkyd Fast Drying Oil colours.

Range

As you would expect from a professional range, Monarch offers a wide variety of head shapes; Round, Flat, Short Flat/Bright, Filbert, Short Filbert, Fan and a Glazing/Varnishing brush. A description of each, and sizes available are detailed on the reverse.

So, when sable is too soft and hog is too stiff, Monarch is just right.

Care and Cleaning of brushes

To ensure the best performance and long lasting quality, follow these simple cleaning rules. At the end of each painting session wipe excess colour from the brush. Clean the brushes with appropriate solvent (water or turpentine) followed by plenty of warm water and soap. Continue until no further colour comes from the brush. Remove excess water from the brush head and shape. Dry the brush handle and stand in a pot with the head uppermost to dry.

Restoring 'hooked' synthetic brushes

Synthetic filaments can become bent and 'hook', preventing a perfect point from being maintained. Should this happen, the polyester can sometimes be straightened by holding the brush head for one to two minutes in water which has boiled and cooled slightly. Remove excess water, shape the brush in Gum Arabic solution and leave to dry. Wash the brush before use.



The Range



Round

Sizes available 00 0 2 4 6 8 10 12 14

Usage The smaller sizes are indispensable for details and highlights. The larger sizes give clean linear marks.



Short Flat/Bright

Sizes available 0 2 4 6 8 10 12 14

Usage Produces defined marks. Gives great control of thicker, or larger amounts of colour.



Flat

Sizes available 0 2 4 6 8 10 12 14

Usage Gives a greater spring than the Short Flat/Bright, and so gives freer marks. Often used with more fluid oil colour.



Filbert

Sizes available 2 4 6 8

Usage This pointed oval shaped brush combines the control of the short Flat/Bright with the softer edges of the round. The shorter length out gives the traditional sable head shape.



Short Filbert

Sizes available 2 4 6 8

Usage This pointed oval shaped brush combines the control of the short Flat/Bright with the softer edges of the round. The shorter length out gives the traditional sable head shape.



Fan

Sizes available 1 2 4 6

Usage A finishing brush. Mostly used for portraiture and landscapes. Creates soft details and is also good for stippling and graining effects in landscapes, painting cloth and portraits.

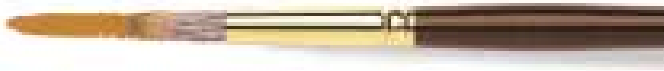


Glazing/Varnishing Brush

Sizes available 1"

Usage Designed for adding final glazes or varnishes.

Round



Short Flat/Bright



Flat



Filbert



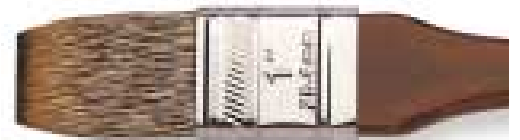
Short Filbert



Fan



Glazing/Varnishing Brush



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